



# Joe Standerline

MA PGCE

*Professional Writer and Actor*

*Dynamic, fun and informative workshops, school event days,  
courses and residencies*

[www.joestanderline.co.uk](http://www.joestanderline.co.uk)

## What has he done?

Joe adapts novels into stage plays for Oxford University Press, Heinemann Plays and Reid International and his most recent publication is a collection of original plays commissioned by OUP entitled, 'Exchanges'. He has over fifty professionally produced works to his name and his published material is regularly performed by schools, colleges and community groups both in this country and abroad. Joe also writes professional Pantomime scripts.

- Joe's adaptation of Robert Swindells' novel, *Stone Cold* is a set text on the drama spec for the WJEC Welsh GCSE Board.
- As an actor, TV work includes featured roles in *Shameless*, *Hollyoaks*, *Stan the Man*, and *Clocking Off*. Professional Theatre roles are many and varied with an annual Pantomime contract. Joe has also worked in Musical Theatre including the role of Tin Woodsman in the sell-out Lowry Theatre production of *The Wizard of Oz*, along side musical theatre legend, Lorna Luft.
- Joe was the Head of the Acting Department for SLP Performing Arts College in Leeds delivering the Trinity Professional Diploma in Musical Theatre. He is now concentrating on his writing career. Over the past twenty years, he has delivered writing and acting workshops to people of all ages in a wide range of settings from Universities to Secure Units.
- Joe is a member of the Writers' Guild of Great Britain, the National Association of Writers in Education and British Actors' Equity. He holds Advanced CRB certificate and public liability insurance.

## Writing courses and workshops

From introductory sessions for schools and people starting out, to advanced courses or workshops for those with professional experience. I offer entertaining, challenging activities to encourage group cohesion and stimulate a high standard of written work. Shared skills and knowledge include; character archetypes, story structure, dialogue, expectations of styles and genres, script layouts, ICT help and discrete 1-1 support.

## Acting courses and workshops

- **Acting for camera:** Playful, supportive courses and workshops for anyone interested in learning how to act for TV or film. Informed by the principles of 'method acting' but without having to put yourself through any of the emotional trauma. The aim is for participants to produce astonishingly truthful performances with a combination of technique classes, text investigations, improvisation and practical camera work. The course can include work recorded and reviewed on camera. Equipment can be provided though school equipment can also be used.

- **Stage acting:** Techniques applied with specific reference to theatre performances, including voice work, character development techniques, actors' physicality, improvisation, working with text, dialect coaching and directed performances. Scripts for the practical activities could be sourced by the writers' groups.

## School visits

Morning or full day sessions are offered according to location. From KS 2 up. Workshops are tailored to suit the needs of the group. Shorter sessions can be repeated throughout the day. Interactive assembly presentation is available, usually up to half an hour with questions which can be adapted or extended.

A very popular workshop is *Hollywood Story Pitching*. Learners create high concept story ideas, pitch them to the rest of the group and, time allowing, act out key scenes from their stories. Positive and constructive feedback is offered during the process to inspire learners to go on to write their stories.

## Testimonials

*"The children really enjoyed working with Joe. Group activities were very successful and the children wrote independently after the session. They have retained their ideas and had ownership of their stories. I hope we can work with Joe again."*

Verity Knowles - Longview Primary School, Liverpool.

*"An excellent day. Highly productive and enjoyable for all concerned."*

Jason Robinson - South Wirral High School.

*"Joe was really inspiring. He related very well with the children and was quick to enthuse them."*

Ben Gould - St. Dominic's Catholic Primary School.

*"Joe used his skills and talent to encourage writers to think critically about their work and to produce rounded characters and good quality writing."*

Michael Groves - Banksfield Community Centre, Lincoln.

*"Joe was well prepared and clearly demonstrated his proficiency with a range of writing styles. He was adept at encouraging attendees to fully explore their ideas and literary output."*

Paul White - Armistead Project, Liverpool.

*"Your input was one of the strengths of our course."*

Lynn Campbell - Liverpool Hope University PGCE.

